



WATER COLOR

From mundane to fantastic

 **Skillela**

INTRODUCTION



This course was divided into three parts: First Steps, so the student can get closer to watercolor techniques and feel comfortable to manipulate it; Action 1, for the student to get deeper into the technique and practice their abilities using inanimate objects as subject; Action 2, for students to immerse themselves even more in the world of watercolor from animated subjects such as animals and people, and let their imagination flow through watercolor to a fantastic world!

ACTION! 1



Lessons 9 to 32

Objective:

The student will develop their skills from simple shapes to more complex scenes. The basis for this course module are inanimate objects such as plants, toys and landscapes, so that the student can feel more comfortable with the technique.

Tasks/Actions:

Plants (lesson 9 to 11)

The student will learn hints and tips on how to make plants in a simplified way, and also in a more detailed way. They will develop a watercolor painting of a chosen plant from start to finish.

Objects (lesson 11 to 18)

The student will learn how to paint fruits, vases, pots and glass objects to understand composition, shadows and measuring. Then, they will learn how to make backgrounds to highlight their objects.

Landscapes (Lesson 19 to 32)

The student will learn how to develop natural landscapes with things like mountains, grass, trees and water (lakes and sea). They will also learn hints on how to paint the sky and clouds, and practice urban landscapes and perspective.



ACTION! 2

Lessons 9 to 32

Objective:

The student will develop their skills from simple shapes to more complex scenes. The basis for this course module are inanimate objects such as plants, toys and landscapes, so that the student can feel more comfortable with the technique.

Tasks/Actions:

Animals (Lesson 33 to 36)

The student will learn how to paint fur and animal shapes. Together we'll choose an animal to portrait, such as a pet or even a wild animal

Humans (Lesson 37 to 43)

The student will learn how to paint a human being, starting from skin tones, eyes, hair, and complete a portrait (based on a photo)

Crazy / Fantastic / Magical Creature (from 44 to 48)

Each student can create a character/creature to draw and paint during classes using the skills acquired throughout the course.



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