



THE ART OF DOODLING

How To Express Yourself Through Doodling
From Start To Finish

 **Skillela**

Topic




CREATE A VISUAL EXPRESSION

LEVEL
Beginner

LESSON DURATION
30-35 Minutes



Course Objectives

- **Doodling your mind**
Express yourself through doodling (lessons 1 to 8)
 - **Reality into Fantasy**
Learning how to turn real subjects into fantasy characters (lessons 9 to 17)
 - **Combination and Interaction**
How characters interact with each other and objects (lessons 18 to 26)
 - **Where are the characters?**
How to put the characters into an environment (lessons 27 to 34)
 - **Preparation for the final piece**
How to develop an art piece using your own style of doodles (lessons 35 to 40)
 - **Final Illustration Piece**
How to develop your own concept and turn it into a developed piece (lessons 41 to 48)
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Summary of Tasks/ Actions



Doodling your mind (lessons 1 to 8)

The students will start expressing themselves through the art of drawing and doodling. This encourages them to open their minds to use personal experiences and ideas to turn them into doodles. They will be learning the basics of sketching and painting.




Reality into Fantasy (lessons 9 to 17)

The students will learn how to draw realistic subjects (animals, people, house materials, etc) and turn them into characters. They will develop their own style of drawing to design characters with personality. They will experiment with face expressions and hand and leg gestures.



Combination and Interaction (lessons 18 to 26)

The students will learn how to combine 2 or more subjects together to create a new character or idea. Also, they will learn how 2 or more characters interact with each other using drawing and doodling.



Summary of Tasks/ Actions

Where are the characters? (lessons 27 to 34)

The students will learn how to set an environment for their characters. This requires the understanding of different types of perspective and depth. They will learn how to add volume to their drawings and how to draw 3D surfaces using linear perspective.

Preparation for the final piece (lessons 35 to 40)

Through mind-mapping, students will be guided through several steps on how to construct an illustration art piece using doodling. They will develop simple ideas using the skills they have learned that will be used for a final artwork .

Final Illustration Piece (lessons 41 to 48)

After the preparation process, students will be guided through the final piece using the ideas that they have come up with during the preparation process. They will choose the media they want to use to complete their piece.





Materials/ Equipment

For Drawing :

- Paper (for mixed media)
- Pencil
- Ink pen

For Painting :

- Watercolor
- Color pencils
- Pencil crayons
- Markers

References

1. All in Line by Mattias Adolfsson
2. How to doodle by Elise Gravel
3. This Annoying Life by Oslo Davis
4. Mauro Martins's illustrations
5. Kid Haring's illustrations



Take Home Tasks
30 min practicing between classes



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